

ABLETONE

Camera · Lighting · Sound · Lenses

The complete e-learning catalogue — 50 courses & 20 workshops for the modern Indian creator.

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Students trained	1,200+

About Abletone

Abletone is a Gorakhpur-based e-learning platform teaching the four pillars of visual storytelling — camera, lighting, sound and lenses. More than 1,200 students have trained with us and now work across wedding, fashion, real-estate, YouTube, podcast and film industries.

How enrollment works

1. Pick your course or workshop on abletoneclasses.online.
2. Scan the UPI QR at checkout — the exact price is locked in.
3. Send the payment screenshot on WhatsApp (+91 97949 09699).
4. Receive login access on email or WhatsApp within 30 minutes.

Four departments

Camera	DSLR, mirrorless & cinema camera mastery
Lighting	Studio, natural & cinematic lighting
Sound	Recording, mixing & on-set audio
Lenses	Optics, focal length & lens selection

Courses

50 full-length courses · Rs. 500 – Rs. 5,000 · Lifetime access

Camera

CAMERA · COURSE

Rs. 500

Camera Fundamentals: Zero to Confident

Understand every button on your camera.

Start from absolute zero and learn to operate any DSLR or mirrorless camera with confidence. Modes, settings and your first shoot — step by step.

Duration: 4h 20m · Level: Beginner

Curriculum

01. Camera parts and grip · 10 min
02. Shooting modes — Auto, P, A, S, M · 17 min
03. What aperture is and how to use it · 24 min
04. Shutter speed with practical examples · 31 min
05. ISO and its relationship with noise · 13 min
06. White balance basics · 20 min
07. Focus modes — AF-S, AF-C, Manual · 27 min
08. Metering modes explained · 34 min
09. Reading the histogram · 16 min
10. Memory cards and file formats · 23 min
11. Your first photo walk · 30 min

Exposure Triangle Mastery

ISO, Aperture, Shutter — the perfect balance.

Deeply understand the three pillars of exposure and choose the right settings for every condition.

Duration: 3h 10m · Level: Beginner

Curriculum

- 01. Exposure value (EV) explained · 10 min
- 02. What is a stop · 17 min
- 03. Aperture and depth of field · 24 min
- 04. Shutter speed and motion · 31 min
- 05. ISO performance test · 13 min
- 06. Reciprocity rule · 20 min
- 07. Auto vs Manual exposure · 27 min
- 08. Bracketing and HDR · 34 min
- 09. Low light exposure · 16 min
- 10. Practical exercises · 23 min

Manual Mode Confidence

Say goodbye to Auto.

Train yourself to use manual mode in every situation — outdoor, indoor, action and portrait.

Duration: 3h 45m · Level: Intermediate

Curriculum

- 01. Manual mode workflow · 10 min
- 02. Daylight shooting · 17 min
- 03. Indoor low light · 24 min
- 04. Action & sports · 31 min
- 05. Portraits in manual · 13 min
- 06. Concerts & events · 20 min
- 07. Astro basics · 27 min
- 08. Manual mode quick decisions · 34 min

Portrait Photography Pro

Faces that tell stories.

Studio and outdoor portraits — posing, expression, lighting and retouching.

Duration: 5h 30m · Level: Intermediate

Curriculum

- 01. Posing basics · 10 min
- 02. Eye lines and expressions · 17 min
- 03. One-light portrait · 24 min
- 04. Two-light setup · 31 min
- 05. Window light portraits · 13 min
- 06. Outdoor golden hour · 20 min
- 07. Group portraits · 27 min
- 08. Headshots for clients · 34 min
- 09. Editorial style · 16 min
- 10. Skin retouching basics · 23 min
- 11. Color grading portraits · 30 min
- 12. Delivering to clients · 12 min

Wedding Photography Business

Shoot, edit, deliver, get paid.

A complete professional course covering full wedding shoots, editing and client delivery.

Duration: 9h 15m · Level: Advanced

Curriculum

- 01. Pre-wedding planning · 10 min
- 02. Gear checklist · 17 min
- 03. Haldi & mehendi shoot · 24 min
- 04. Sangeet low light · 31 min
- 05. Day ceremony coverage · 13 min
- 06. Reception flow · 20 min
- 07. Couple portraits · 27 min
- 08. Family group shots · 34 min
- 09. Drone basics for weddings · 16 min
- 10. Culling 5000 photos fast · 23 min
- 11. Lightroom wedding preset · 30 min
- 12. Album design · 12 min
- 13. Client delivery workflow · 19 min
- 14. Pricing and packages · 26 min

Product Photography for E-commerce

Amazon-ready product shots.

The complete blueprint for white background, lifestyle and 360° product photography.

Duration: 4h 40m · Level: Intermediate

Curriculum

- 01. Light tent setup · 10 min
- 02. Camera angles for products · 17 min
- 03. Reflective products · 24 min
- 04. Glass & transparent objects · 31 min
- 05. Jewelry close-ups · 13 min
- 06. Lifestyle product shots · 20 min
- 07. Background removal · 27 min
- 08. Color accuracy · 34 min
- 09. Batch editing · 16 min

Real Estate Photography

Properties that sell faster.

Interior shoot technique, wide angle composition and HDR blending.

Duration: 3h 20m · Level: Intermediate

Curriculum

- 01. Gear & wide lens choice · 10 min
- 02. Window pull technique · 17 min
- 03. Bracketing for HDR · 24 min
- 04. Vertical lines & tilt-shift · 31 min
- 05. Twilight shots · 13 min
- 06. Drone exterior · 20 min
- 07. HDR blending in Photoshop · 27 min

Street Photography Stories

Stories of the city.

The art of capturing candid moments in public spaces.

Duration: 2h 50m · Level: Beginner

Curriculum

- 01. Zone focusing · 10 min
- 02. Approach & ethics · 17 min
- 03. Composition on streets · 24 min
- 04. Light hunting · 31 min
- 05. Black & white storytelling · 13 min
- 06. Editing street work · 20 min

Wildlife Photography

Patience meets precision.

Fieldcraft, settings and ethics for shooting birds and animals.

Duration: 6h 10m · Level: Advanced

Curriculum

- 01. Fieldcraft basics · 10 min
- 02. Telephoto handling · 17 min
- 03. Bird-in-flight settings · 24 min
- 04. Mammals & behavior · 31 min
- 05. Hides & blinds · 13 min
- 06. Backlight & rim light · 20 min
- 07. Ethics in wildlife · 27 min
- 08. Editing wildlife images · 34 min

Cinematography Basics

Turn photos into motion pictures.

Frame rate, shutter angle, log profiles and cinematic camera movement.

Duration: 5h 0m · Level: Intermediate

Curriculum

- 01. 180° shutter rule · 10 min
- 02. Frame rates explained · 17 min
- 03. Log vs Rec709 · 24 min
- 04. Picture profiles · 31 min
- 05. Camera movement language · 13 min
- 06. Gimbal basics · 20 min
- 07. Slider work · 27 min
- 08. Match cuts · 34 min

Videography for YouTube

Win your channel from the start.

Talking head, b-roll, jump cuts and thumbnails — everything you need.

Duration: 4h 0m · Level: Beginner

Curriculum

01. Channel niche & gear · 10 min

02. Lighting for YouTube · 17 min

03. Audio setup · 24 min

04. Single-camera workflow · 31 min

05. B-roll shooting · 13 min

06. Editing basics · 20 min

07. Thumbnails that click · 27 min

Drone Cinematography

Stories from the sky.

Safe drone flying, cinematic moves and DGCA basics.

Duration: 4h 30m · Level: Intermediate

Curriculum

- 01. Drone setup & calibration · 10 min
- 02. DGCA rules in India · 17 min
- 03. Cinematic moves — orbit, reveal · 24 min
- 04. Tracking shots · 31 min
- 05. Settings for video · 13 min
- 06. Editing drone footage · 20 min

Documentary Filmmaking

The power of true stories.

From research to interviews, b-roll and final edit.

Duration: 8h 15m · Level: Advanced

Curriculum

- 01. Research & story arc · 10 min
- 02. Interview lighting · 17 min
- 03. Lavalier audio · 24 min
- 04. B-roll planning · 31 min
- 05. Cinema verité · 13 min
- 06. Ethics & consent · 20 min
- 07. Editing documentary · 27 min
- 08. Distribution channels · 34 min

Smartphone Cinematography

Cinematic videos from your phone.

Make professional-looking videos with your phone — no expensive gear required.

Duration: 2h 30m · Level: Beginner

Curriculum

01. Phone camera settings · 10 min

02. Manual apps · 17 min

03. Stabilization tricks · 24 min

04. Audio on phone · 31 min

05. Editing on phone · 13 min

Color Grading in DaVinci Resolve

Cinematic look unlocked.

Complete training in primary, secondary and creative grading.

Duration: 6h 0m · Level: Advanced

Curriculum

- 01. Resolve interface · 10 min
- 02. Primary grading · 17 min
- 03. Power windows · 24 min
- 04. Curves & qualifiers · 31 min
- 05. Skin tones · 13 min
- 06. Film emulation · 20 min
- 07. LUTs creation · 27 min
- 08. Final delivery · 34 min

Lighting

Lighting Fundamentals

Start understanding light.

Hard vs soft, direction, color temperature and the relationship with exposure.

Duration: 3h 30m · Level: Beginner

Curriculum

- 01. Quality of light · 10 min
- 02. Direction of light · 17 min
- 03. Color temperature · 24 min
- 04. Inverse square law · 31 min
- 05. Reading scenes · 13 min

One Light Portrait Setups

One light, infinite looks.

Learn to create 10+ portrait looks using just one light.

Duration: 2h 50m · Level: Beginner

Curriculum

- 01. Rembrandt lighting · 10 min
- 02. Loop lighting · 17 min
- 03. Split lighting · 24 min
- 04. Butterfly · 31 min
- 05. Short & broad lighting · 13 min

Three Point Lighting Mastery

Interview lighting that looks like TV.

Key, fill, rim — the perfect interview and talking head setup.

Duration: 3h 40m · Level: Intermediate

Curriculum

- 01. Key light placement · 10 min
- 02. Fill ratios · 17 min
- 03. Rim/hair light · 24 min
- 04. Background separation · 31 min
- 05. Practical examples · 13 min

Natural Light Mastery

The sun is your best softbox.

Techniques for shooting in golden hour, blue hour and overcast.

Duration: 2h 20m · Level: Beginner

Curriculum

- 01. Time of day · 10 min
- 02. Window light · 17 min
- 03. Reflectors & diffusers · 24 min
- 04. Backlight portraits · 31 min

Studio Strobe Lighting

Powerful studio looks.

A deep understanding of strobes, modifiers and sync.

Duration: 4h 10m · Level: Intermediate

Curriculum

- 01. Strobe vs continuous · 10 min
- 02. Modifiers — softbox, octa, beauty dish · 17 min
- 03. High speed sync · 24 min
- 04. Multi-strobe setup · 31 min
- 05. Light meter use · 13 min

Fashion Lighting

Magazine cover ready.

Dramatic lighting for editorial and fashion shoots.

Duration: 5h 20m · Level: Advanced

Curriculum

- 01. Beauty dish setups · 10 min
- 02. Hard light fashion · 17 min
- 03. Clamshell lighting · 24 min
- 04. Colored gels · 31 min
- 05. Black & white fashion · 13 min
- 06. Catalog vs editorial · 20 min

Cinematic Lighting for Film

Film school in your room.

How to create a film-like look — practical, motivated and stylized lighting.

Duration: 6h 40m · Level: Advanced

Curriculum

- 01. Motivated lighting · 10 min
- 02. Practical lights · 17 min
- 03. Day for night · 24 min
- 04. Neo-noir style · 31 min
- 05. Lighting interiors · 13 min
- 06. Lighting exteriors · 20 min
- 07. Color theory in film · 27 min

Lighting Modifiers Explained

Right modifier, right mood.

Softbox, umbrella, beauty dish, snoot, grid — when to use what.

Duration: 2h 40m · Level: Intermediate

Curriculum

- 01. Softbox shapes & sizes · 10 min
- 02. Umbrellas — shoot through vs reflective · 17 min
- 03. Beauty dish · 24 min
- 04. Snoots & grids · 31 min
- 05. DIY modifiers · 13 min

Creative Color Gels

Change the color of mood.

Use gels to build moods, contrasts and creative portraits.

Duration: 3h 0m · Level: Intermediate

Curriculum

- 01. Color theory recap · 10 min
- 02. Complementary gel pairs · 17 min
- 03. Background gels · 24 min
- 04. Practical examples · 31 min

Outdoor Flash Photography

Overpower the sun.

Daytime flash, fill flash and HSS technique.

Duration: 3h 30m · Level: Intermediate

Curriculum

- 01. Fill flash basics · 10 min
- 02. Overpowering the sun · 17 min
- 03. HSS in practice · 24 min
- 04. Modifier choice outdoors · 31 min

LED Panel Lighting for Video

Modern continuous lighting.

Strengths of LED panels, CRI, bi-color and RGB usage.

Duration: 2h 30m · Level: Beginner

Curriculum

- 01. CRI & TLCI · 10 min
- 02. Bi-color vs RGB · 17 min
- 03. Panel placement · 24 min
- 04. Battery-powered shoots · 31 min

Low-Key Dramatic Lighting

Shadows that speak.

A master class for dark, moody portraits and product shots.

Duration: 4h 0m · Level: Advanced

Curriculum

- 01. Flag & negative fill · 10 min
- 02. Single-source drama · 17 min
- 03. Hard light shaping · 24 min
- 04. Product low-key · 31 min

Sound

Audio Fundamentals for Video

Sound is everything.

Sample rate, bit depth, gain staging — the basics every video creator needs.

Duration: 2h 40m · Level: Beginner

Curriculum

- 01. Sound waves & frequency · 10 min
- 02. Sample rate & bit depth · 17 min
- 03. Gain staging · 24 min
- 04. 0 dB & headroom · 31 min
- 05. Mono vs stereo · 13 min

Microphones: Types & Use

Right mic, right voice.

Dynamic, condenser, shotgun, lavalier — the use case for every mic.

Duration: 3h 0m · Level: Beginner

Curriculum

01. Dynamic mics · 10 min

02. Condenser mics · 17 min

03. Shotgun mics · 24 min

04. Lavalier mics · 31 min

05. USB vs XLR · 13 min

06. Polar patterns · 20 min

On-Set Sound Recording

Clean audio on location.

Boom op, lavalier placement and dual-system recording.

Duration: 4h 30m · Level: Intermediate

Curriculum

- 01. Boom technique · 10 min
- 02. Lavalier hiding · 17 min
- 03. Dual-system sync · 24 min
- 04. Slate & timecode · 31 min
- 05. Wind & handling noise · 13 min
- 06. Room tone · 20 min

Podcast Recording & Editing

Launch your podcast.

Mic choice, room treatment, editing and publishing.

Duration: 3h 50m · Level: Beginner

Curriculum

- 01. Podcast formats · 10 min
- 02. Mic & interface · 17 min
- 03. DIY room treatment · 24 min
- 04. Remote recording · 31 min
- 05. Editing in Audacity · 13 min
- 06. Levels & loudness · 20 min
- 07. Publishing · 27 min

Music Production Basics

Start with a DAW.

DAW navigation, MIDI, recording and intro to mixing.

Duration: 5h 0m · Level: Beginner

Curriculum

- 01. DAW overview · 10 min
- 02. MIDI basics · 17 min
- 03. Virtual instruments · 24 min
- 04. Recording audio · 31 min
- 05. Mixing intro · 13 min
- 06. Exporting · 20 min

Voice Over Recording

An industry-ready VO voice.

VO recording technique from studio to home.

Duration: 2h 50m · Level: Beginner

Curriculum

- 01. Mic technique for VO · 10 min
- 02. Script breakdown · 17 min
- 03. Breath control · 24 min
- 04. Editing VO · 31 min
- 05. Delivery formats · 13 min

Audio Mixing Essentials

The art of combining tracks.

EQ, compression, reverb and stereo imaging.

Duration: 5h 30m · Level: Intermediate

Curriculum

- 01. EQ basics · 10 min
- 02. Compression · 17 min
- 03. Reverb & delay · 24 min
- 04. Stereo imaging · 31 min
- 05. Bussing & groups · 13 min
- 06. Reference mixing · 20 min

Sound Design for Film

Build worlds with sound.

Foley, ambience, SFX and the film mix workflow.

Duration: 6h 20m · Level: Advanced

Curriculum

- 01. Foley recording · 10 min
- 02. Ambience layers · 17 min
- 03. SFX libraries · 24 min
- 04. Sync to picture · 31 min
- 05. Final mix prep · 13 min

Live Sound Engineering

Pure sound on stage.

PA systems, monitors and live mixing.

Duration: 4h 40m · Level: Intermediate

Curriculum

- 01. PA system design · 10 min
- 02. Stage monitoring · 17 min
- 03. Feedback elimination · 24 min
- 04. Live mixing console · 31 min
- 05. Sound checks · 13 min

Audio for YouTube Creators

Bad audio kills good video.

Perfect YouTube audio without an expensive setup.

Duration: 2h 0m · Level: Beginner

Curriculum

- 01. Mic for YouTubers · 10 min
- 02. Room treatment hacks · 17 min
- 03. Audio in editor · 24 min
- 04. Loudness for YouTube · 31 min

Mastering for Music

The final polish.

Loudness wars, limiters and platform-specific delivery.

Duration: 5h 0m · Level: Advanced

Curriculum

01. Mastering chain · 10 min

02. Loudness standards · 17 min

03. Limiter usage · 24 min

04. Streaming delivery · 31 min

Field Recording

Record the sounds of the world.

Ambience, nature and urban field recording.

Duration: 3h 20m · Level: Intermediate

Curriculum

01. Recorders & mics · 10 min

02. Wind protection · 17 min

03. Stereo techniques · 24 min

04. Editing field recordings · 31 min

Lenses

Understanding Camera Lenses

How glass sees.

The relationship between focal length, aperture, sensor size and perspective.

Duration: 2h 40m · Level: Beginner

Curriculum

- 01. What is focal length · 10 min
- 02. Crop vs full frame · 17 min
- 03. Aperture in lenses · 24 min
- 04. Field of view · 31 min
- 05. Perspective compression · 13 min

Prime vs Zoom Lenses

Right choice, right shot.

When to use a prime and when to use a zoom — practical decision making.

Duration: 2h 0m · Level: Beginner

Curriculum

- 01. Prime lens benefits · 10 min
- 02. Zoom flexibility · 17 min
- 03. Image quality compared · 24 min
- 04. Cost analysis · 31 min

Portrait Lens Mastery

A face's best friend.

50mm, 85mm and 135mm — when to use which.

Duration: 3h 30m · Level: Intermediate

Curriculum

- 01. 50mm character · 10 min
- 02. 85mm classic portrait · 17 min
- 03. 135mm compression · 24 min
- 04. Wide portraits · 31 min
- 05. Bokeh science · 13 min

Wide Angle Lens Techniques

Think big.

Wide angle distortion, leading lines and creative use.

Duration: 3h 50m · Level: Intermediate

Curriculum

- 01. Distortion explained · 10 min
- 02. Architecture shots · 17 min
- 03. Environmental portraits · 24 min
- 04. Landscape wide · 31 min
- 05. Astro wide · 13 min

Telephoto Lens Mastery

From far to close.

Telephoto use for wildlife, sports and compressed portraits.

Duration: 5h 10m · Level: Advanced

Curriculum

- 01. Stabilization technique · 10 min
- 02. Focusing telephoto · 17 min
- 03. Compression portraits · 24 min
- 04. Sports panning · 31 min
- 05. Wildlife reach · 13 min

Macro Photography & Lenses

Tiny world, huge detail.

True macro lenses, magnification ratio and focus stacking.

Duration: 4h 0m · Level: Intermediate

Curriculum

- 01. Magnification 1:1 · 10 min
- 02. Working distance · 17 min
- 03. Macro lighting · 24 min
- 04. Focus stacking · 31 min
- 05. Subjects to shoot · 13 min

Cinema Lenses Demystified

Hollywood glass.

T-stops, focus pulling, anamorphic and cinema lens characteristics.

Duration: 5h 40m · Level: Advanced

Curriculum

- 01. T-stop vs f-stop · 10 min
- 02. Focus pulling · 17 min
- 03. Anamorphic basics · 24 min
- 04. Vintage lens looks · 31 min
- 05. Matte box & filters · 13 min

Shooting with Vintage Lenses

Old glass, new looks.

Adapters, manual focus and use of character lenses.

Duration: 3h 0m · Level: Intermediate

Curriculum

- 01. Choosing vintage lenses · 10 min
- 02. Adapter ecosystem · 17 min
- 03. Manual focus tricks · 24 min
- 04. Editing vintage looks · 31 min

Lens Filters Complete Guide

Glass on glass.

UV, CPL, ND and Variable ND — when and why.

Duration: 2h 30m · Level: Beginner

Curriculum

01. UV & protection · 10 min

02. Circular polarizer · 17 min

03. ND filters · 24 min

04. Variable ND for video · 31 min

05. Graduated filters · 13 min

Tilt-Shift Lens Mastery

Perspective control.

Tilt-shift use for architecture and the miniature look.

Duration: 4h 30m · Level: Advanced

Curriculum

01. What is tilt-shift · 10 min

02. Shift for architecture · 17 min

03. Tilt for miniature · 24 min

04. Pano stitching · 31 min

Lens Care & Maintenance

Make your glass last.

Cleaning, storage and protection from fungus.

Duration: 1h 40m · Level: Beginner

Curriculum

01. Cleaning kit · 10 min

02. Sensor swabs · 17 min

03. Storage humidity · 24 min

04. Travel care · 31 min

Workshops

20 pre-recorded workshops · ~30 min each · Rs. 100 – Rs. 400

Camera

CAMERA · WORKSHOP

Rs. 100

White Balance Quick Fix

Correct colors in 5 minutes.

Get white balance perfect in-camera without post-processing.

Duration: 30 min

What you get

- Kelvin scale
- Custom WB
- Grey card
- On-set tips

CAMERA · WORKSHOP

Rs. 150

Histogram Mastery

The X-ray of exposure.

A short workshop on reading the histogram and nailing exposure.

Duration: 30 min

What you get

- Reading peaks
- Clipping
- Highlights & shadows
- Practical files

Focus Stacking Quick

Edge to edge sharp.

Focus stacking workflow for landscape and macro.

Duration: 30 min

What you get

- Shoot frames
- Helicon basics
- Photoshop stack
- Final touch

Rule of Thirds & Beyond

A composition cheat-sheet.

Thirds, leading lines and frame within frame.

Duration: 30 min

What you get

- Thirds grid
- Golden ratio
- Negative space
- Symmetry

Freeze Motion Like a Pro

Splashes, drops, jumps.

Freeze motion using fast shutter and flash duration.

Duration: 30 min

What you get

- Shutter math
- Flash duration
- Subject selection

Long Exposure Nightscape

Stars and silky water.

A complete short walkthrough of long exposure.

Duration: 30 min

What you get

- Tripod & remote
- Bulb mode
- Star trails
- Light painting

Lighting

Rembrandt Lighting in 10 mins

The classic portrait look.

Build a Rembrandt setup with a single light.

Duration: 30 min

What you get

- Light angle
- Triangle on cheek
- Distance
- Modifier

Window Light Magic

Studio look at home.

Editorial portraits with just window light.

Duration: 30 min

What you get

- Time of day
- Bouncing
- Direction
- Examples

Colored Gel Portraits

Neon mood.

A two-gel setup for high-impact portraits.

Duration: 30 min

What you get

- Color pairs
- Background gel
- Subject gel
- Edit tips

Clamshell Beauty Lighting

Magazine cover light.

Beauty dish + reflector setup.

Duration: 30 min

What you get

- Light positions
- Catchlights
- Skin softness
- Variants

Outdoor Fill Flash

Handle the sun.

A short tutorial on fill flash and HSS.

Duration: 30 min

What you get

- Sync speed
- HSS
- Modifier outdoors
- Ratios

Cinematic Practical Lights

Light up the frame with lamps.

Build cinematic mood with practical lights.

Duration: 30 min

What you get

- Bulb selection
- Dimmer
- Layering
- Color

Sound

Hide a Lavalier Like a Pro

Invisible audio.

5 ways to hide a lavalier mic.

Duration: 30 min

What you get

- Under collar
- Tape mount
- Clothing rustle
- Wind cover

Noise Reduction Fast

Clean, clear voice.

Quick noise reduction in Audacity and DaVinci.

Duration: 30 min

What you get

- Noise profile
- Threshold
- Spectral edit
- Final polish

Podcast EQ Recipe

Voice that pops.

A vocal EQ chain that works on any voice.

Duration: 30 min

What you get

- High-pass
- De-ess
- Presence boost
- Compressor

Music Bed Mixing

Balance the background music.

Balancing music underneath the voice.

Duration: 30 min

What you get

- Ducking
- Side-chain
- Loudness
- Reference

Lenses

Bokeh Science Quick

The soft background secret.

The real impact of subject distance and aperture.

Duration: 30 min

What you get

- Aperture
- Subject distance
- Background distance
- Lens choice

Anamorphic Look on Budget

Cinematic widescreen.

Get the anamorphic look without an anamorphic lens.

Duration: 30 min

What you get

- Aspect ratio
- Flares
- Color grade
- Examples

Macro on a Budget

Big detail, small spend.

Get into macro using extension tubes and reverse rings.

Duration: 30 min

What you get

- Extension tubes
- Reverse ring
- Close-up filters
- Setup

Safe Lens Cleaning

Don't scratch your glass.

The right way to clean lenses and sensors.

Duration: 30 min

What you get

- Tools
- Technique
- Sensor swab
- Storage

Enroll today

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